



Lot 50–Kanyanyapilla, McLaren Vale ***Ecological and Cultural Regeneration***

Newsletter No 1, Dec. 2015

Hi Everyone

This is the first newsletter to keep you up to date with events at Lot 50–Kanyanyapilla. Please feel free to distribute to others you think may be interested.

First Open Day

The first Open Day was held on Sunday 22 November 2015. To everyone who came along, thank you. It was great to see you there. The weather was extremely suitable for the gathering, low twenties, some cloud and a cool evening. Over 150 people came along throughout the day with about 100 gathered at the time of the announcements. It is planned the Open Day will be an annual event



The Open Day Gathering

I spoke briefly about the histories of place and how many stories are deliberately unremembered and others just forgotten but that upon close examination of a place, many stories and themes can be revealed. Lot 50 is a microcosm of the history of South Australia with connections to many people and events over time, not necessarily directly, but through various associations. I am undertaking detailed cultural mapping, Aboriginal and non-Aboriginal, of the property and the Willunga Basin over time.

One story is about the two horses who are agisted there, Mum (Waalini) and Polly (her 9 y.o. daughter) who have had the run of the paddock for many years. Both are descended from English (Epsom) Oaks winners, a premier race for fillies run since 1779. For Mum it was 13 (horse) generations ago, Marchioness in 1855, and for Polly it was also her grand dam, Reams of Verse in 1997, on her sire's side. Thoroughbred horses were also on the property in the 1960s and by tracing the people involved with the horses generations ago, stories of colonisation, including the dark side, come to light. I won't go into detail here but one day the stories will be published.

The main announcements on the day were:

Bestowing of Kurna Name

Georgina Williams, Nganki burka, Senior woman, spoke of the long struggle for recognition of Kurna people and Kurna land and the need to return land to the Kurna people and Kurna clans. Whilst the William's

clan has full access to this land for cultural purposes, access cannot be seen as a substitute for land ownership.

Karl Telfer, Senior custodian, reinforced the need for land to provide a place of belonging and for the next generations to know their Country and culture. His nephews spoke of their first camp over on this land which is an ancient Kurna campground.

Karl announced the Kurna name, Kanyanyapilla. This is not a new name, it is the name recorded for the locality in 1839 during the survey of District C. The name was recorded by Louis Piesse, Surveyor's Assistant, and also Clamor Schurmann, missionary and linguist, whilst on a journey to Encounter Bay in July 1839 with Kurna man Wattewattipinna and Matthew Moorhouse, Protector of Aborigines. They camped at Kanjanjapilla (Kanyanyapilla) on 24 July 1839 at a spot just on the other side of the (now) Victor Harbor Road.

Kanyanyapilla has different possible meanings depending on how it is deciphered linguistically; place of many camp ovens, two lots of rocks and a multitude of eagles. From an archaeological survey we know of many camp ovens here and Wedge tail eagles were common in the Willunga Basin. Three were in the sky above Kanyanyapilla a few days before the Open Day.

The concept of Kanyanyapilla is bigger than the land of Lot 50 and Lot 50 encompasses the post settlement history as well. Bi-cultural naming is therefore being maintained for the place and the project; what better than 'Lot 50' to succinctly describe a relation to land subdivision and ownership from the European perspective. And like all names, the meaning will grow and evolve over time.



Georgina, Gavin, Karl and nephews at the Open Day

The ongoing research of Chester Schulz on Kurna place names is acknowledged and his assistance has been most helpful.

First Project Partners

Natural Resources Adelaide & Mt Lofty Ranges

The revegetation program and weed management is to be assisted by Natural Resources Adelaide & Mt Lofty Ranges. Details have now been finalised with the Willunga office for a three year Work Plan. The priority areas for 2016 are the swamp, swamp edge, the sedge beds in the drainage lines and some woodland planting. Weed control to enable planting is a major task and has commenced with several hours of tractor slashing in recent weeks. The land is looking so much more 'cared for'.

First Project Supporters

Fox Creek Wines

Fox Creek supplied their fine McLaren Vale wines to be enjoyed at the Open Day. Fox Creek Wines are located on Malpas Road just upstream from Lot 50-Kanyanyapilla on Maslin Creek, also known as Malpas Creek in this area. Fox Creek Wines are well known for their support of arts and cultural activity; please support them in return.

Original Green Company

The Original Green Company supplies compost, loam, mulch and microbes for agricultural, viticultural and domestic use in the Willunga Basin and elsewhere. Proprietor Marty Vaher turns many waste products from the region into valuable compost and mulch. He has provided his Fleurieu Mulch for the plantings around the wind shelter. He can be contacted on 0417 822 506.

The Five Year Plan

The five year management plan is progressing, particularly the overall landscape concept plan which is evolving in conjunction with the Natural Resources Work Plan. Other land management matters, the alignment of internal tracks and cultural information presentation is also evolving well. The Plan is a work in progress with observations and events over the first year informing the outcome.

Other Activities on the Day

Karl with his three nephews started the building of the first wodli *shelter* on site. Many others pitched in to help and a group of girls and woman supported it with improvised 'clap stick' rhythms sitting in the shade of the Honey myrtle.



Constructing the wodli

Support Group

At the Open Day over twenty people stepped forward to assist in the work program. Tasks to be undertaken include weed management (hand grubbing), seasonal planting, plant care and watering, general maintenance and other improvements. My thanks to all those who have volunteered.

I will contact people to see who is available when tasks are identified and help is needed. You can also propose a particular task to be undertaken at your pace whenever you can (see below about how Andrew is doing this).

If you would also like to assist please let me know.

Other News

Three Corner Jack *Emex australis* Infestation

As the pasture (and other weeds) have dried off, a thriving population of Three corner jacks has been noted, bright green (and very prickly) against the pale yellow brown. Two larger infestations have been roped off for long term control and monitoring and the weed is being searched for and hand removed in other areas, mainly along movement corridors. Five garbage bins full have been removed so far with the assistance of Andrew Heggart who has stepped forward to assist their eradication. He has also stepped on many of the jacks in bare feet and thongs, one sure way to locate them.

Pasture Management

The last of the hay baling for the season has just been completed; over 400 bales of meadow hay have come off an area of about 4 ha. The hay is for cattle consumption on Anacotilla Springs at Second Valley. Anacotilla Springs is a beef production and ecological restoration project by my brother Rob Malone and his partner Pamela Wright. The property straddles the Anacotilla River and after an extensive and difficult fencing program, cattle have been excluded from the riparian zone for the first time in 150 years. Natural regeneration of the Redgums is fantastic.

Planting 2016 Season

The Natural Resources Work Plan will provide about 700 seedlings propagated from local provenance seed, particularly of the species that are not commonly available commercially. In addition I have ordered 300 seedlings from Trees for Life. These are being propagated by a volunteer, Rina Rossi, who only lives a few blocks from me at Goodwood. Thank you Rina.

So planting next autumn/winter will be a big effort and here's hoping for a wet one.

City of Onkaparinga - Feral Olive Tree Control

The City of Onkaparinga has commenced feral olive control along the western half of the northern boundary and in the adjacent road reserve. Control is by the 'drill and fill' poisoning method where the trees are

poisoned, left standing until completely dead and then removed. It will take a few years to control the olive and other woody weeds in the road reserve which will look a bit ugly for a while.

DPTI – Victor Harbor Roadside Maintenance

The Department of Transport, Planning and Infrastructure has undertaken the slashing of the several year build-up of weedy vegetation on the Victor Harbor Road reserve along the western boundary. This will now be undertaken annually and control of feral olives is the next step.

Use by Artists

Two artists have already used Lot 50-Kanyanyapilla to inform work they have done/are doing as part of the Sauerbier House residency and exhibition program. Sauerbier House is a newly opened art space run by the City of Onkaparinga. It is an historic villa on the banks of the Onkaparinga River at Port Noarlunga, 11 km away as the crow flies. For more details on Sauerbier House see http://onkaparingacity.com/onka/discover/arts_culture/sauerbier_house_culture_exchange.

Lisa Harms was the first artist-in-residence at Sauerbier House. Lisa is undertaking an ongoing project titled 'window—sill—still—frame, or, 'what is and isn't there?' Lisa visited Lot 50-Kanyanyapilla in September and has used imagery and sound from there in her work. Gavin contributed a text/spoken word piece to her project which was on exhibit a few months ago. For a review of Lisa's work see <http://adelaidereview.com.au/arts/visual-arts/transformation/>.

Veronica Calarco is the artist-in-residence at Sauerbier House for Dec 2015-Feb 2016. Veronica visited Lot 50-Kanyanyapilla in December and the experience is informing aspects of her new work for the residency. An Adelaide artist Veronica now mainly resides in North Wales, has learnt to speak fluent Welsh and has established her own international studio residency there, Stiwdio Maelor. For more details on Stiwdio Maelor see <https://stiwdiomaelor.wordpress.com/>

The use of Lot50-Kanyanyapilla by artists is welcome. Please contact me if you would like to discuss possibilities.

Snakes Alive

Two sightings of large Brown Snakes have occurred recently, one near the reed swamp and one on the mowed grass near the hut. Please be alert for snakes whenever visiting. A snake bite kit is on the hut verandah.

In Closing

Thank you to everyone who has expressed support for this bi-cultural project and in particular to my family, close friends, Georgina and Karl and the Peer Reference Group. The regeneration is a ten year project so please stick around and see how it all evolves. If you know of others who would be interested in the project/newsletter please ask them to contact me.

And here's to a fulfilling 2016

Cheers

Gavin

Contact and Information

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Project Partners and Supporters



Original Green Company